

Angel Films præsenterer

Georgies verden



Premiere: 30. november

Længde: 84 minutter

Censur: 7 år

Instruktør: Charlotte Regan

Premierebiografer: Grand Teatret, Øst for Paradis, Empire Bio, Lido Biograferne, Kulturbio grafen Frysehuset, Værløse Bio, Gloria Biograf, Gilleleje Bio, Biografen Skanderborg, Ikast Bio, Biffen Aalborg, Vester Vov Vov, Valby Kino, Albertslund Biograferne, Klovborg Kino, Nicolai Bio m.fl.

Synopsis:

Efter sin mors død bygger 12-årige Georgie sit eget fortryllende univers i udkanten af London. Sammen med sin bedste ven Ali tjener hun til dagen og vejen ved at stjæle og sælge cykler, mens hun selvsikkert bilder de altid lurende socialarbejderne ind, at hun bor sammen med sin selvopfundne onkel. Georgie synes selv, at alt kører godt, lige indtil dagen, hvor Jason - hendes rodløse far, som hun aldrig har mødt - uventet dukker op i baghaven, og hun bliver nødt til at se virkeligheden i øjnene.

I hovedrollerne ses Lola Campbell og Harris Dickinson (TRIANGLE OF SADNESS og HVOR FLODKREBSENE SYNGER).

Filmen vandt Grand Jury Prize på Sundance Film Festival 2023.

Trailer og pressemateriale kan hentes på: <https://www.angelfilms.dk/georgies-verden>

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Production story

Charlotte Regan was 15 when she started shooting no-budget music promos for rapper mates in Islington, north London. Back then, she had no interest in becoming a director. “I wanted to be in the music industry, but I wasn’t cool enough to rap,” she remembers laughing. Since then, she’s made over 200 music videos. In 2016, her debut short ‘Standby’ premiered at the Toronto Film Festival, then went on to win a prize at Sundance, and to be nominated for a BAFTA. Regan followed up ‘Standby’ with ‘Fry-Up’ and ‘Dodgy Dave’, both nominated at number of festivals including Sundance and Berlin, and in 2020, was selected as a Screen “Star of Tomorrow”.

When she did finally get round to thinking about a feature debut, Regan knew that she wanted to make a different kind of film about working class Britain – one that reflected the truth of her childhood. “I wanted it to be joyful and funny. I’ve seen films about working class lives where the characters get one minute of happiness in the whole film, where no-one is funny, everyone’s miserable. But that wasn’t my experience.”

Spending part of her childhood living with her gran in a north London tower block, Regan remembers it like a playground or a holiday camp. “Hanging out with your mates on the same street every day is magic. Everyone looked out for each other. I wanted that working class community feeling, grannies sitting on balconies drinking cups of tea and watching the kids.”

Regan met producer Theo Barrowclough in 2017, when he was looking for talented young filmmakers for a short film fund, he ran as part of DMC, the film company co-founded by Michael Fassbender in 2011 to promote new voices in cinema. “At the time Michael was working with Steve McQueen and Andrea Arnold. He said to us: ‘It’s on you to find the next Steve, the next Andrea.’ That’s what the shorts were about.”

Regan and Barrowclough made two shorts together in quick succession over the summer of 2018, ‘My Boy’ and ‘Oats and Barley’. When Regan received funding from the low-budget film initiative iFeatures, they decided to make a feature together. Regan spent the next year writing three drafts of what became Scrapper.

In the summer of 2019, the BFI and BBC Film came on board for development. Regan and Barrowclough worked closely with executive producer Eva Yates, who has since been appointed director BBC Film. “Eva has been a supporter of Charlotte from the very beginning,” says Barrowclough. “She was an amazing defender and protector. Farhana Bhula, who is now at Film4, was vital too. She had great notes.”

Scrapper is the story of 12-year-old Georgie who is secretly living on her own after the death of her mum. The idea of writing a story about a child grieving came to Regan after her own experience of grief, losing family members over the past three years. Scrolling through YouTube she kept coming across videos of kids talking about the loss of their parents. “They just had such a beautiful outlook on it. They were so in the moment. I think we adults could improve ourselves by trying to be a bit more like kids during those moments.”

Regan conceived the plot almost like a coming-of-age story in reverse. At the beginning of the film, Georgie is trying her best to be an adult, convincing anyone who'll listen that she's doing okay. "She almost acts like an old lady," observes Barrowclough. "She knows exactly what laundry liquid to use, how to clean this or that. Then, over the course of the film, she allows herself to be a vulnerable child again."

In January 2020, the film project was greenlit, and went into pre-production. Then Covid pandemic hit, shutting down the film industry. Regan spent lockdown rewriting the film "As a producer that was quite unnerving," remembers Barrowclough. "But it's a testament to Charlotte, the way she pushes herself as a writer."

In early 2021, confident they could shoot that summer, Regan and Barrowclough began casting to find a non-professional actor to play Georgie. They knew it was a big ask for a first-time actor, who would be in every scene of the film and would have to learn a script's worth of lines.

The pair collaborated with casting director Shaheen Baig (STARRED UP, LADY MACBETH, CALM WITH HORSES, ALI & AVA, CONTROL) who worked remotely to begin with via self-tapes. With her team, Baig cast the net wide, approaching schools, youth clubs and sports clubs, "When casting first time actors and young people you have to search far and wide. We were in the middle of a global pandemic, so it meant a huge amount of the groundwork had to be done remotely, using social media. From the first tapes I look for humour and individuality, just great characters."

For Regan, the casting had to be authentic. "It would have felt strange not to reach out to those communities to find our Georgie. It would be like saying: 'We're going to nick all your culture and find someone else to play it.'" Besides, she likes working with kids who haven't filmed before. "They find everything magic and that rubs off on everyone else."

In March 2021, a self-tape arrived from 10-year-old Lola Campbell (she had just turned 11 when filming started). Regan says she knew instantly that there was something special about Lola. "We'd asked everyone to talk about their interests on the tapes. In her tape, Lola was chatting about how she and her mum were addicted to Home Bargains. From the moment I saw her, I felt that she was the one." Baig agreed, "Lola just had a spark from the get-go. Her tape made us all laugh talking about her shopping addictions, so she stayed firmly in our minds and stood out."

But, when Lola arrived in London for a casting session, she was nervous. Not wanting to give up, Regan and Barrowclough spent the next three months driving out to Lola's family home in Hertfordshire every Wednesday afternoon.

"We'd sit in her kitchen and get to know her, slowly build trust," Barrowclough explains. "There was a lot of me doing bad improv acting." Still, one week before filming, they were still not 100% certain it would work out, he adds. "Lola was still very nervous. We could see the flashes of brilliance, but it was very much in the balance."

The turning point came when Harris Dickinson – her on screen dad – arrived on set for a week of rehearsals. "You could really see the difference," explains Regan. "Lola had so much respect for Harris. Like: 'He's cool. He's gonna to help me and he's gonna protect me.' So the two of them became a real team."

Dickinson is the 25-year-old actor nominated for an Independent Spirit Award for Best Male Lead for the coming out drama BEACH RATS. Regan had worked with him on her 2019 short Oats & Barley. In Scrapper he plays Georgie's dad Jason, who she hasn't seen since she was a baby.

After a long search for a location, the production team found Limes Farm estate near Epping Forest, where they painted a row of houses in pastel colours for Georgie's block. "To be honest, I was nervous about it going into the shoot," remembers Barrowclough. "Film crews can be a nuisance, even if you try really hard to be attentive. You have to shoot at night, and you get in the way. But everyone was really kind and accommodating." Regan nods. "It's such a warm community. They were proper lovely. A lot of the kids that are kind of in the background are kids from the estate."

Directing her first film, Regan surrounded herself with friends and regular collaborators. Director of Photography Molly Manning Walker is a friend. Regan has known Elena Muntoni, the production designer, since school – she was someone who understood that the London that Charlotte grew up in. "It was like a little family on the shoot," says Regan.

Throughout the process, Regan says she was inspired by the optimism and energy of kids. "I really wanted to capture that childlike innocence and magic." Slowly, she began to introduce visual flourishes and quirks into the film: talking spiders and characters addressing the camera. "We wanted to try and push Scrapper to feel very un-British in some ways," says Barrowclough. "For me, all of those elements are very Charlotte. That's her shining through. She's very funny and a bit eccentric. When I look at the film I think: there's only one person that could have made this film and that's Charlotte Regan."

FILMMAKER BIOGRAPHIES

CHARLOTTE REGAN | DIRECTOR/WRITER

Charlotte is a filmmaker from London who grew up making low budget music promos for local rappers and has created over 200 to date. Her first short film, STANDBY premiered at TIFF and went on to be nominated for a BAFTA and win a Sundance Award. Her second short FRY-UP screened at BFI LFF, Sundance and Berlinale, and her third short DODGY DAVE played at TIFF and BFI LFF. Charlotte is currently in post on her first feature SCRAPPER, developed with BBC Film/BFI and with DMC Film producing. She is a Sundance Ignite Fellow, a BFI Future Film and New Talent award winner and was named as a 2020 Screen International Star of Tomorrow.

THEO BARROWCLOUGH | PRODUCER

Theo is a producer at DMC Film. Most recently, he produced Charlotte Regan's feature debut SCRAPPER, with the support of BBC Film and BFI. He was also Co-Producer on THE KITCHEN, for Netflix, which was directed by Kibwe Tavares and written by Daniel Kaluuya. Prior to that, he served as Associate Producer on CALM WITH HORSES, backed by Film4 and the IFB, which premiered at TIFF and was nominated for multiple BAFTAs. His latest short, GOOD THANKS, YOU? Directed by Molly Manning-Walker was selected by Semaine de la Critique at Cannes. As part of his work at DMC, he is developing a diverse range of projects, including DREADFUL NED, written by Joe Murtagh for Michael Fassbender to star, and GENTLE IN THE BONES, written by Hayley Squires.

BILLY SNEDDON | EDITOR

After attaining a degree in Botany from Glasgow University, Billy decided plants just weren't interesting enough, and started a new career as an Editor. Billy started his Editing career working with comedians such as Eddie Izzard and Billy Connolly, so it was natural that he went on to become such a highly acclaimed comedy Editor working in both television and feature films. Billy's collaborations with Director Armando Iannucci on Oscar nominated *IN THE LOOP* and *THE THICK OF IT* led to his being nominated for Best Editing at the RTS awards. Billy has also been nominated for his work on *GREEN WING*. More recently Billy has cut much of the multi-E Emmy award winning HBO series *VEEP* and the hit Hulu comedy drama 'THE GREAT'. Billy's feature films also include *FOUR LIONS*, *GHOST STORIES*, and *STAN AND OLLIE*.

SHAHEEN BAIG | CASTING DIRECTOR

Shaheen formed her own company in 2002. Working across film and television Shaheen has cast award winning work with new and established directors. Film credits include debut features from Anton Corbijn, William Oldroyd, Aleem Khan, Francis Lee, Sally El Hosaini and Billie Piper. Established directors include Sean Durkin, Peter Strickland, Clio Barnard and Ben Wheatley.

Most recent film work includes *AFTER LOVE*, *MOGUL MOWGLI*, *ALI & AVA*, *CALM WITH HORSES*, *EVERYBODY'S TALKING ABOUT JAMIE*, Reggie Yates' feature directorial debut *PIRATES* and Oscar winning short film *THE LONG GOODBYE*.

In television, Shaheen has cast all six series of *PEAKY BLINDERS* and all series of *I AM*, the female led anthology series for CH4. As well as award winning dramas *THREE GIRLS*, *BLACK MIRROR* (CH4), *MAN LIKE MOBEEN*, *THE VIRTUES*, *ADULT MATERIAL*, *THE THIRD DAY* and forthcoming Marlon James original drama *GET MILLIE BLACK* for HBO/CH4.

Shaheen is a member of BAFTA, Academy of Motion Picture Arts and Sciences and the Casting Directors Guild of Great Britain & Ireland. A trustee for Open Door, a non-profit organization that helps young people access drama schools and co-founder of the Casting Certificate course with the National Film & Television School, she works to encourage and support a more inclusive industry.

MOLLY MANNING WALKER | DIRECTOR OF PHOTOGRAPHY

In 2019 Molly Manning Walker graduated from the NFTS with an MA in Cinematography. Her graduation film, *NOVEMBER 1ST*, took Bronze at the Student Academy awards and was long listed for a BAFTA. Her documentary graduation film - *CITY OF CHILDREN*, was Grierson nominated and played at many festivals including Vision Du Reel. Molly was nominated in cinematography for both films at Camerimage in 2019. As a DP, she works across formats including documentary, fiction and advertising. She has picked up both British arrows and Kinsale shark awards for her advertising work. In Spring 2021 Molly shot her debut TV Series, *MOOD*, written by Nicole Lecky and directed by Dawn Shadforth. Molly has continued to work in long form. Her directorial debut feature *HOW TO HAVE SEX* won Un Certain Regard at Cannes 2023.

CAST BIOGRAPHIES

HARRIS DICKINSON | “JASON”

2022 BAFTA Rising Star Award-nominee, British actor Harris Dickinson has just starred in the Palme d'Or 2022 winning film - Ruben Östlund's TRIANGLE of SADNESS alongside Woody Harrelson. He has most recently finished filming the highly anticipated feature WHERE THE CRAWDADS SING which will premiere next month and will soon be seen in SEE HOW THEY RUN alongside Sam Rockwell and Saoirse Ronan.

Last year he co-led THE SOUVENIR PART 2. This won Best Film in 2021's British Independent Film Awards. His short film FEMME also won. He also has a starring role in Matthew Vaughn's THE KING'S MAN opposite Ralph Fiennes, which premiered in 2021.

Harris was previously nominated for Best Supporting Actor for the British Independent Film Awards for his work in COUNTY LINES and is best known as 'Frankie' in Eliza Hittman's BEACH RATS, which premiered at the 2017 Sundance Film Festival. His role in the film earned him an Independent Spirit Award nomination for Best Male Lead and a Gotham Independent Film Award nomination for Breakthrough Actor. Soon after he starred in FX's TRUST as "John Paul Getty III" opposite Donald Sutherland and Hilary Swank.

Other film credits include MALEFICENT: MISTRESS OF EVIL opposite Angelina Jolie, Elle Fanning and Michelle Pfeiffer, Steve McLean's POSTCARDS FROM LONDON, which was the closing night film of the 2018 BFI Flare Festival, FOX's THE DARKEST MINDS opposite Amandla Stenberg and Xavier Dolan's MATTHIAS & MAXIME.

LOLA CAMPBELL | “GEORGIE”

Lola is making her acting debut in SCRAPPER.

ALIN UZUN | “ALI”

Alin is making their acting debut in SCRAPPER.

CREDITS

**BFI AND BBC FILM PRESENTS In Association with Great Point Media A DMC Film
Production**

Written and Directed by

Charlotte Regan

Produced by

Theo Barrowclough

Executive Producer

Eva Yates

Executive Producer

Farhana Bhula

Executive Producers

Michael Fassbender, Conor McCaughan, Daniel Emmerson

Executive Producer

Jim Reeve

Director of Photography

Molly Manning Walker

Editors

Billy Sneddon Matteo Bini

Production Designer

Elena Muntoni

Costume Designer

Oliver Cronk

Hair & Make-Up Designer

Nora Robertson

Co-Producer

Jennifer Monks

Associate Producer

Kareem Adeshina

Music By

Patrick Jonsson

Post Production Supervisor

Nadiya Luthra

Casting Director

Shaheen Baig, Laura Aikman, Asheq Akhtar, Freya Bell, Olivia Brady, Cary Crankson, Jessica Fostekew, Joshua Frater-Loughlin, Ayobami Oyesanwo, Ayokunle Oyesanwo, Ayooluwa Oyesanwo, Ambreen Razia, Aylin Tezel

Cast

Georgie Lola Campbell

Ali Alin Uzun

Mr Barrowclough Cary Crankson

Emily Carys Bowkett

Zeph Ambreen Razia

Kunle Ayokunle Oyesanwo

Bami Ayobami Oyesanwo

Luwa Ayooluwa Oyesanwo

Layla Freya Bell

Sian Jessica Fostekew

Youseff Asheq Akhtar

Josh Joshua Frater-Loughlin

Ali's Little Sisters Aysa Uzun, Ezel Uzun

Nina Aylin Tezel

Girl in the Street Tejal Rathore

Vicky Olivia Brady

Jason Harris Dickinson

Suited Bloke Matt Brewer

Young Jason Daniel Burt

Kaye Laura Aikman