

## PJUSKE FLYVER FRA REDEN



**Premiere:** 28. februar 2019

**Længde:** 83 min

**Censur:** Tilladt for alle men frarådes børn under 7 år

### **Premierebiografer:**

CinemaxX København, CinemaxX Aarhus, CinemaxX Odense, Nordisk Film Biografer Palads, Nordisk Film Biografer Fields, Nordisk Film Biografer Falkoner, Nordisk Film Biografer Aarhus, Nordisk Film Biografer Aalborg, Nordisk Film Biografer Aalborg City Syd, Nordisk Film Biografer Lyngby, Nordisk Film Biografer Odense, Nordisk Film Biografer Taastrup, Nordisk Film Biografer Esbjerg, Nordisk Film Biografer Hillerød, Nordisk Film Biografer Næstved, Nordisk Film Biografer Randers, Nordisk Film Biografer Herning, Nordisk Film Biografer Kolding, Nordisk Film Biografer Waves, Nordisk Film Biografer Køge, Nordisk Film Biografer Frederikssund, Nordisk Film Biografer Nykøbing F, Nordisk Film Biografer Viborg, Panorama Fredericia, Panorama Middelfart, Kulturbio grafen Frysehuset Holbæk, Havnar Bio, Kino Ro's Torv, Empire Bio, Scala 1-2-3-4, Bio Næstved, Megascope Horsens, Kosmorama 6100, Atlas Biograferne, Lido Biograferne, Bio Silkeborg, Værløse Bio 1 & 2, Rønne Bio, Kino 1 & 2 Grenaa, Den Blå Engel, Kasstrup Bio, Lalandia Bio, Trommen Bio, Park Teatret Frederikssund, Bio Mors, Ishøj Bio, Gilleleje Bio, Haslev Bio, Klovborg Kino, Kinorama Sønderborg, Kinorama Aabenraa, Park Bio København, Albertslund Biograferne, Birkerød Bio, Valby Kino m.fl.

**Synopsis:**

Vinteren står for døren, og det er tid for Pjuske og hans familie at trække sydpå. Men den lille Pjuske forhindres i at flyve med sin familie og han efterlades helt mutters alene på Island. Han beslutter sig for at krydse øen i håb om at nå den mystiske dal, han har hørt sin familie snakke om. Paradisdalen - en dal, hvor det aldrig bliver vinter.

På sin rejse lurer mange farer, men også nye gode venner i form af den halvskøre kæmpefugl, GIRON, som har fået sine vinger stækket af den onde rovfugl, DYSTER. Sammen udgør det skæve makkerpar et stærkt værn mod vinterens farer i deres fælles færd mod Paradisdalen og mod Pjuskes genforening med sin familie.

**Billeder og plakat på:** <https://www.angelfilms.dk/pjuske-flyver-fra-reden>



# Synopsis

Every year countless of migrating birds return to their home country after travelling thousands of miles over the sea, among them is a congregation of plovers lead by Dad. Dad tries to keep everyone safe during the dangerous flight but unfortunately some become prey to the ever-hungry falcon, Shadow, who has terrorized the lands for years.

This year Mom and Dad are blessed with an inquisitive and energetic chick who they name Ploey. With Dad's expert guidance Ploey learns to forage and during one of their excursions he meets Ploverina and they become inseparable, daring each other to explore and try out new things. Both of them dream of becoming the fastest plover and the next leader of the congregation. One night Dad is contacted by Skua, once a decoy for Shadow's dastardly plans. Skua himself is going to join the cowards of Paradise Valley, where those who cannot make the journey oversea reside during the winter.

The plover chicks attend flight school during the final phase of their training. As the chicks take flight one by one, Shadow makes his move and grabs Ploey. Dad attacks Shadow so that Ploey can escape but perishes in an epic battle with the bird of prey leaving only a single feather behind. Ploey is traumatized and loses faith in his ability to fly and won't leave his nest for the remainder of the summer. The day of departure arrives and Ploey tries for the final time to muster up courage to take flight but it fails and he is caught by the local cat who takes him to his house. Ploey manages to escape the clutches of the cat but it is too late. Mom and Ploverina have left with the other birds thinking that Ploey has perished.

In order to survive, Ploey has to take on the journey to Paradise Valley. One day after narrowly escaping Shadow's clutches he meets up with the ptarmigan Giron, an experienced loner who is hell bent on having his revenge on Shadow after he killed Giron's family. Two form an unlikely friendship built of respect and mutual admiration.

Still unable to fly, Ploey makes it to Paradise Valley where a group of outcasts has gathered for winter. As summer approaches he begins thinking about Ploverina who is leading the Plovers on their way back over the ocean, with Shadow waiting for them.

There is only one way to save his family and friends from the falcon's claws and that is to learn to fly and be the plover his father taught him to be.



## Director



### Árni Ólafur Ásgeirsson

Born in Reykjavik, Árni Ólafur Ásgeirsson graduated from the Directing Department of The Polish National Film School in 2001. Since graduation Árni has worked both in films and commercials in his native Iceland and internationally.

*Ploey - You Never Fly Alone*, is his third feature film, the previous two being *Thicker Than Water* (2007) and *Undercurrent/Brim* (2010)



## Co-Director and Visual Director

### Gunnar Karlsson

Born in Iceland 1959, Gunnar studied fine art at the Royal Academy of Art in Stockholm. He has made short and full feature animated films, as director, co-director and visual director. Ploey – you never fly alone (2018), Thor – The Legend of Valhalla (2011), Anna and the Moods (2006) and The Lost Little Caterpillar (2002). Beside working on his art Gunnar writes and illustrates books and has a weekly political cartoon column in a newspaper in Reykjavik.



## Co-Director

### Ives Agemans

A Flemish, Belgian Director-Producer born and living in Antwerp. After having studied illustration and graphical design in the beginning of the nineties, Ives became interested in the possibilities of computer graphics and soon was pioneering in 3D animation production. With it came the interest in filmmaking and after adding directing and film analysis to his studies, he founded the 3D animation company Cyborn to be able to produce and direct 3D animation productions. After building up experience by directing commercials, videoclips and short films, Ives considered himself and Cyborn ready to pursue his true passion, feature film productions.



# Composer



## Atli Örvarsson

Originally from the small town of Akureyri, Atli Örvarsson became established in the local music scene at a young age. He earned three platinum and two gold records as a member of the Icelandic band Salin hans Jons mins before studying film composing at Berklee College of Music and the North Carolina School of the Arts. He excelled in composing and was awarded the Pete Carpenter Fellowship, which brought him to Los Angeles. He began working alongside TV veteran Mike Post on NYPD Blue and three Law and Order brands. Soon after that, Atli met composer Hans Zimmer, who extended an invitation to join his team at Remote Control Studios. Atli's accolades include several ASCAP & BMI Film & TV Music Awards and he was nominated for the prestigious World Soundtrack Academy's "Discovery of the Year Award" for his score for Babylon A.D.



# Characters descriptions



## Ploey

From the moment he's out of his egg, Ploey, a happy and energetic plover chick. Curious of the world, and a naive, cute and charming little bird. He is determined to become, in due time, the leader of the plover flock, just like his father which he adores.

When Ploey meets the charming Ploveria, fate seems to have decided that they belong to each other. They play and have fun, tightening the bond of their friendship and their love. When Ploey is starting his flying lessons, the evil Shadow attacks, catching Ploey in his iron claws. His father sacrifices himself to save his son's life. Torn by guilt and sorrow Ploey spirals into a trauma, rendering him unable to fly.

Ploveria tries to encourage him, but he refuses since his self-esteem is broken, but when a cat from the village catches Ploey, everyone is certain that he is dead.

Ploey managed to get away from the cat, but is alone after the plover flock has migrated south for the winter. He sets off in the search for Paradise Valley, a mystical valley where he will be safe from the winter cold. On the way he meets Giron, who at first is harsh towards him, and Ploey is insecure but gradually Giron begins to protect and love Ploey, thus Ploey slowly returns to being energetic and confident.

During his stay in Paradise Valley Ploey realizes that he needs to learn to fly to save his friends and family arriving the following spring.

## Giron

Was a rebel in his youth, aggressive, hostile and certainly not your conservative every-day ptarmigan. But when he fell in love, he fell deeply, and his Dove, as he called his wife lovingly, became his world. Their chicks were his pride and the source of immense joy and happiness.

He fought many brave battles to protect them and secure their safety and he never surrendered; until the day it was all taken away from him without the slightest warning, by the vicious falcon Shadow.

Giron fell back into his aggressive, hostile persona, having learned that the only thing love will bring, is unbearable grief and pain.

The one thing that now keeps him going is his hatred for Shadow. When Ploey stumbles into his trap and ruins it, Giron is furious. But he soon realizes that he can use the little plover chick as a bait for the falcon. He promises to escort Ploey safely to Paradise valley, unaware that Ploey will soon win his heart over, ruin all his devious plans and awaken the loving parent that Giron used to be.



## SHADOW

Is the dictionary example of evil. However, first impression might suggest he is a well-educated and travelled creature, as his physique, tone of voice and vocabulary resembles a man of class and honour.

However, underneath those sophisticated feathers lies a devious, manipulated and utterly ruthless, predator who spares no-one.

A beast that cannot, under any circumstance be trusted.



## PLOVERIA

Is an energetic charmer. A girl with a true spark in her eyes, a bit of a tomboy in a way. Right from the start her heart goes out for Ploey and with her strong will and open heart she supports him and encourages in every way she can like a true and trusted friend.

Ploveria is not just a brave and stubborn girl, but she is also loyal to the bone. So once Ploey is left behind, as she migrates south, she never loses faith. Once she returns and realizes Ploey survived, she joins him in the final fight and expresses that her love is so deep, that she is rather willing to fight till death do them part, then to stand by and do nothing.



## MOUSY

Is a super energetic little mouse, he got this quality about him that he is always optimistic and in a good mood. For him there are no problems or threats, only challenges that are fun to battle. He's got drive and an aura that radiates with warmth.

## FOX

Is a culinary artist, who's main interesting and point in life is to make the perfect dinner. He chooses his pray carefully and spices it up with his exquisite collection of herbs that he collects in the highlands. While cooking he goes into somewhat of a spiritual come, where the whole world arounds him somewhat evaporates, as his focus on the cooking it total. To interrupt that holy moment of his, is a declaration of war.



## **PLOEY's MOM and DAD**

Dad's affection for Mom and Ploey is indisputable, but it's tough love. Dad has inherited, from countless generations, the role of toughening up the young ones to make sure they survive and prosper in a cruel, cold, crazy world and he has no intentions of ending that heritage.

Dad might feel a little rough around the edges, but underneath he has a heart of gold, and his courage is undisputed. He is a cool and calm man, who carefully plans everything, but when things heat up, he will be first to charge into the fight.

Is a Mom with an M bigger than the state of Montana. She absolutely adores Ploey her love for him is boundless, when Ploey comes into the world she is overwhelmed with joy. When Dad dies she becomes very worried for Ploey and is heart broken when she thinks she has lost Ploey too.

## **SKUA**

Was once an honorary student, but when writing his PhD on quantum physics – with emphasis on wormholes and interstellar travelling for birds, he stumbled upon some mushrooms that he thought would help him reach a higher understanding of space-time continuum and Einstein's theory of relativity, resulting in an „out-of-feather“ experience – from which he has never really returned.

Thus, Skua is some part in this world and some part in that other world somewhere. He is physically quick; at time almost neurotic in movements and speech, but his mind is much slower and needs good processing time to digest the simplest tasks sometimes. Thus, Skua happens to get confused and a little paranoid, or just simply spaced out, in the simplest of circumstance.

## **COLONEL WING**

An ex boy scout and a retired fighter pilot from the air force, he has now taken over the flight school. To apply Waldorf techniques into his teachings, by approaching each student on an individual basis is something that would never occur to him; instead he counts heads and throws the little ones literally into the deep end of the pool.

## **SLOEY**

Sloey is the typical 80's prom king, quarterback, that thinks he's god's gift to women, but in fact is a pure-bred douchebag. Self-assure and full of himself, he thinks Ploveria will fall for his sleazy charm, but she knows better than to be fooled by such a superficial character.

## **THE BUNTING BIRDS**

Are a worriless group of lazy songbirds whose mental horizon reached the outskirts of the garden they live in. Even though their biggest threat, the cat, lives in their garden, it would probably never occur to them to move to the next house, where no cat lives at all. They like to talk, about nothing, and comment on all things, large and small, and can ramble on for hours on end. Yes, ignorance is bliss!

## **DEER**

Deer is the protector of the tundra. He roams the frozen wilderness in search of those in need of help. He is a large, silent, humble, every day hero who expects no rewards or hoorays for his noble acts. He has been around for a long time and he has seen it all.

## **SHEEP**

Some say SHEEP's bloodline can be traced back to Bob Marley. If that is true or not is difficult to say, but one thing is for sure, that her unmistakable Jamaican accent and her love to reggae are both genuine. She has a warm soul with a large heart and, like most sheep, she likes her grass freshly harvested.

## **THE SWAN**

Originally from Russia, and used to be a prima ballerina, but once, while doing a pirouette in the swan lake, she broke her wing, and has now found herself at Paradise Valley, since she can't migrate south. She is an over emotional being, that reacts quite extremely to almost any given circumstance. When seeing the smallest drama, she cries or even faints, when hearing even the un-funniest joke, she laughs like a soprano. Her natural place on this earth is being the centre of attention, like all true diva's.

## **MINK**

Mink is a French fame fatal, a slick, fast spoken lady who takes no prisoners. She used to be a part of the French underground resistance, but was wounded in action and was forced to retire. She is still a fighter at heart.

## **CAT**

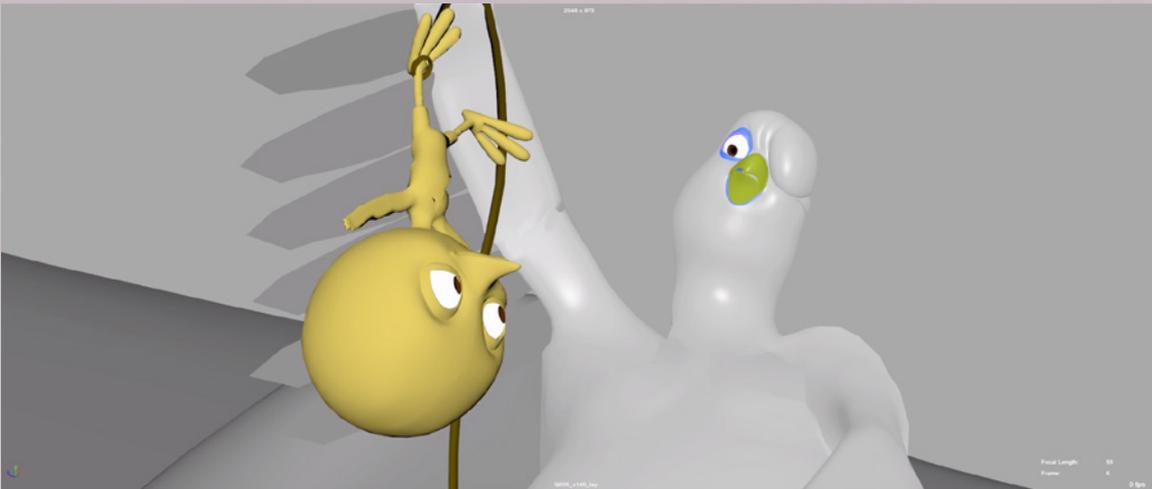
Cat is a couch potato, both lazy and has little between his ears, as he repeats the same patterns and mistakes repeatedly. His slow mind also reflects in his physical behaviour, as he moves almost as slowly as his brains works

# Development

## STORYBOARD



## DIGITAL LAYOUT



## FINAL



# Production companies



A SAGAFILM  
COMPANY

GunHil was formed in 2012 by a seasoned producer Hilmar Sigurdsson and a creative guru Gunnar Karlsson who have been collaborating for 30 years in the creative industries. Hilmar and Gunnar are the creative force behind many of Iceland's most spectacular ventures, the best known probably being the animated feature film 'Legend of Valhalla – Thor'. After having spearheaded and built up Iceland's first ever animation production company and studio as CEO and Creative Director, they parted the company in 2012 and formed their own production company. Shortly after the formation of GunHil, Haukur Sigurjonsson joined the company to lead the opening of an office in Lund, Sweden.

In 2017 GunHil merged with Icelandic production company Sagafilm, where Hilmar took the post of CEO.

GunHil has a number of properties both at various stages ranging from writing, through development and to production. 'Ploey - You Never Fly Alone' is GunHil's first animated feature released in 2018 to critical acclaim.



Cyborn is a production company and a 3D animation studio founded in 1998 by producer and director Ives Agemans.

With an amazing team of 60 professionals and specialized artists, Cyborn handles all types of 3D productions, from Virtual or Augmented Reality applications, mobile games, to 3D feature films. The focus is primarily on delivering top level characters and animations, whether it is in cartoony style or hyper-realistic.

Their state of the art equipment, in-house developed programs and scripts, and a highly specialized team enables them to offer everything (...): ideas, story, concept, design, storyboard, modelling, animation, special effects, lighting & rendering, compositing.

As a film producer, Cyborn has co-produced the feature film Ploey, which will be in theatres soon. And they are always on the look-out for exciting projects to collaborate on.

Located in Antwerp, Belgium, the heart of Europe, Cyborn is supported by the Belgian Tax Shelter system for the financing of productions.

Having their own Motion Capture studio makes for top notch (advanced) realistic animation. Which can be used for both in-house as external projects, like animation series, films and applications.

An ambitious Sci Fi project names 'Hubris' is momentarily in development at Cyborn 's Alley. Following the newest evolutions in the film and game production, the project will add 360 VR to the feature film experience.

On the commercial side, Cyborn specialises in what they consider as cool stuff, like hyper-realistic Virtual Reality games and merchandising applications for famous brands like Star Wars, Marvel and others, working on a hyper-realistic Virtual Reality app.