

ANGEL FILMS PRÆSENTERER

The Guest

Instrueret af Adam Wingard

«THE GUEST IS BIG, IT'S BOLD, IT'S BADASS»

VANITY FAIR

«AN ABSOLUTE BLAST»

COLLIDER



DAN STEVENS

MAIKA MONROE

THE GUEST

HAN ER KOMMET FOR AT HJÆLPE...

SNOUT ENTERTAINMENT SPONSORERER HAWWAY FILMS PRÆSENTERER "THE GUEST" DAN STEVENS MAIKA MONROE LELAND ORSER SHEILA KELLEY BRENDAN MEYER OG LANCE REDDICK
OGNICK NICOLE DANIELS COURTNEY BRIGHT OG KATHLEEN DETORO MED STEVE MOORE OG JONATHAN MCHUGH SAMT THOMAS S. HAMMOCK OG ROBBY BAUMGARTNER
OG CHRIS HARDING PRODUCERER BRUCE WAYNE GILLES REGISERER SIMON BARRETT OG KEITH CALDER JESSICA CALDER OG SIMON BARRETT OG ADAM WINGARD

HawWay

THEGUESTDK

ANGEL

Spilletid: 99 minutter

Kontakt: Peter Sølvsten Thomsen, peter@angelfilms.dk

THE GUEST

Premiere: 7. Maj

Længde: 99 minutter

Censur: 15 år

Premierebiografer: CinemaxX København, Atlas Biograferne, Scala Holstebro, Panorama Slagelse.

Dansk synopsis:

En skæbnesvanger dag banker elitesoldaten David Collins på hos familien Peterson og påstår, at han er ven af deres afdøde søn Caleb. David fortæller at han kender Caleb fra deres fælles fortid i militæret, og at han lovede Caleb at tage sig af hans familie.

David er høj, flot, charmerende og yderst veltalende og får hurtigt indyndet sig hos familiens fire medlemmer, der giver ham lov til at overnatte i deres hus.

Men under det flotte ydre gemmer sig et hårdtslående og kynisk mørke. Familiens datter Anna får hurtigt fært af, at David ikke er helt normal og sætter sig for at finde ud af, hvem han virkelig er.

THE GUEST er en hyldest til den klassiske 80'er actionfilm. Den er hårdtslående og brutal, men hele tiden med et glimt i øjet.

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CAST & CREW

Dan Stevens

DAN STEVENS (David) recently finished production on *Night at the Museum 3*, the highly-anticipated new installment of the beloved franchise, directed by Shawn Levy and starring Ben Stiller, set for a Christmas 2014 release by Fox. Next up Stevens co-stars in the thriller *A Walk Among the Tombstones*, directed by Scott Frank and starring Liam Neeson, to be released by Universal on September 19.

Stevens will also appear in *The Cobbler*, directed by Thomas McCarthy and starring Adam Sandler for a 2015 release. He recently wrapped production on *Criminal Activities* with Michael Pitt, directed by Jackie Earle Haley, and is currently in production on the indie film *The Ticket*, produced by Oren Moverman. Previously, Stevens starred in *The Fifth Estate*, starring Benedict Cumberbatch and directed by Bill Condon for Dreamworks; *Summer In February*, directed by Chris Menaul; *Vamps*, directed by Amy Heckerling and German-language feature *Hilde*, directed by Kai Wessel.

On television, Stevens starred in the Golden Globe winning program *Downton Abbey*. In addition, he was also in *Sense & Sensibility* (BBC), *The Line Of Beauty* (BBC), *Frankenstein* (Hallmark), as well as roles in the TV movies *Maxwell* (BBC) and *Dracula* (Granada/BBC).

Stevens' theater credits include *The Heiress*, directed by Moises Kaufman on Broadway; *Arcadia in the West End*, directed by David Leveaux; *Every Good Boy Deserves Favour*, directed by Felix Barrett and Tom Morris at The National Theatre in London; *The Vortex at The Apollo* and *Hay Fever* at The Haymarket, both directed by Peter Hall.

In 2012 Stevens served on the Judging Panel for the Man Booker Prize. In addition, he has contributed a regular column to The Sunday Telegraph and is the Editor-at-Large for online literary quarterly *The Junket*. He currently resides in New York.



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Maika Monroe

MAIKA MONROE (Anna Peterson) has, at just 21 years old, already demonstrated her many talents on the international level. Monroe exploded onto the scene in *At Any Price*, starring opposite Zac Efron and Dennis Quaid. The film debuted to rave reviews at the Venice, Toronto and Telluride film festivals and was released nationwide in April 2013. She also starred opposite Emma Watson and Kirsten Dunst in *The Bling Ring*, directed by Sofia Coppola. Based on true events, the film chronicles a group of fame-obsessed teenagers who use the Internet to track celebrities' whereabouts in order to rob their homes.

Previously, Monroe was seen in *Labor Day*, directed by Jason Reitman and co-starring Josh Brolin and Kate Winslet. Her film *It Follows* debuted to rave reviews at the 2014 Cannes Film Festival. She most recently wrapped the independent feature *Bokeh*, opposite Matt O'Leary, and is in pre-production on *The Fifth Wave*.

In addition to her blossoming acting career, Monroe is also one of the top-ranked female kite boarders in the world. She has competed on an international level since 2009 and recently took second place at the 2012 Red Bull International Big Air Style competition. While acting takes up most of her time these days, she strives to keep one foot in Hollywood and one in the sand.



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Brendan Meyer

BRENDAN MEYER (Luke Peterson) Nineteen-year-old Brendan Meyer is already an accomplished actor. After putting several years of training under his belt, he has been working steadily in the entertainment business for the last seven years. His impeccable comedic timing, paired with his love and talent for dramatic roles, position him to become an undeniable force in the film and television industry in the years to come.

Recently, Meyer was in Vancouver filming the second installment in the “Garage Sale Mystery” series for Hallmark, opposite Lori Loughlin and guest starring in the new Fox series “Backstrom,” opposite Rainn Wilson. Meyer has been busy this year, playing Mark Powell in CBS’ “CSI: The Fallen,” Myles in CW’s “The 100,” and Colton in the Fox/WB Comedy Pilot “No Place Like Home” from Ricky Blitt and Johnny Galecki (“Big Bang Theory”), opposite Jane Kazmarek (“Malcolm in the Middle”), Jon Heder (“Napoleon Dynamite”), and David James Elliott (“JAG”).

Meyer has filmed all over North America: in Los Angeles, New Mexico, Toronto and Vancouver, as well as his home town of Edmonton. After wrapping his highly successful 80-episode run in the titular role of the YTV/Disney XD hit series “Mr. Young” last year, Meyer has been working non-stop. His many TV credits include, Hallmark’s “Cedar Cove,” Teen Nick/YTV’s “Life With Boys,” every season of The Hub’s “The Haunting Hour,” “Dinosapien” and, of course, his lead role as Henry in the Disney Channel Original Movie “Girl VS Monster” opposite Olivia Holt. He also played lead roles in Hallmark’s “Garage Sale Mystery” and “The Christmas Ornament.” Last year, he appeared in *Starving in Suburbia* and *The Virginian*. Other recent film credits include *Leap for your Life*, *Spooky Buddies*, *Christmas in Canaan*, and *Tooth Fairy*. His directorial debut, *A Job*, premiered at the Montreal World film festival in 2014.

Meyer has completed three seasons with the Freewill Shakespeare Festival in Edmonton. His past theatre credits include “Macbeth,” “Much Ado about Nothing,” “Titus Andronicus,” “Comedy of Errors,” “Richard III” (Freewill Players) and “Beneath the Ice” (Fringe Theatre Adventures). He also has numerous directing credits (“Fourteen,” “The Tempest”) and acting credits (“The Haunting of Hathaway House,” “The Tempest,” “Twelfth Night” and “An Unnatural Turn”) with Celsius Youth Theatre, where he is the co-founder and former co-artistic director.

Meyer is a self-professed Shakespeare nerd, who writes his own Shakespeare adaptations and screenplays in his free time. He is also committed to giving back: he has strong ties with Vancouver based Project Limelight, an inner city youth theatre program, and One! International, an organization running schools for disadvantaged youth in India.

Meyer currently lives in Los Angeles but often returns to Vancouver for filming.



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Adam Wingard

ADAM WINGARD (Director and Editor) has been very busy over the last three years. His serial killer love story *A Horrible Way to Die* premiered at the 2010 Toronto International Film Festival in the “Vanguard” section and was acquired soon after by Starz/Anchor Bay. Wingard’s next directorial effort, *You’re Next*, a darkly comedic home-invasion thriller, went on to premiere to ravenous reviews at the 2011 Toronto festival as part of the “Midnight Madness” section. The film also created a feeding frenzy with buyers and was finally acquired by Lionsgate, which gave it a wide release on August 23, 2013.

Wingard directed segments in the critically acclaimed genre films *V/H/S* and *V/H/S 2*. Both anthologies were bought by Magnolia Pictures. *The ABCs of Death*, a 26-chapter horror anthology produced for Drafthouse Films and Magnet, had Wingard directing *Q Is for Quack*, a short for the letter “Q.”

The 2011 Fantasia Film Festival in Montreal honored Wingard with his very own sidebar section “Medicated Monsters: A Spotlight on Filmmaker Adam Wingard,” which focused on both his current work and early shorts.



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