

Angel Films præsenterer

S#!%HOUSE



Premiere: 8. juli

Længde: 100 minutter

Censur: Frarådes børn under 7 år

Instruktør: Cooper Raiff

Premierebiografer:

CinemaxX København, CinemaxX Århus, Nordisk Film Biografer (Palads, Aarhus, Odense, Aalborg Kennedy), Empire Bio, Kino Ro's Torv, Kosmorama 6100, Scala 1-2-3-4, Apollon Struer, Kinorama Sønderborg, Nicolai Biograf & Café m.fl.

Synopsis:

Førsteårsstuderende, Alex, har det svært. Når han kigger på sine medstuderende, ser de alle ud til at nyde college-livet i fulde drag. Selv bliver han mere og mere ensom. Han prøver at finde venner, men det lykkes ikke rigtig. Alt ændrer sig en nat, hvor han tager til fest i "Shithouse" - et legendarisk festfællesskab. Her møder han Maggie, og de har en eventyrlig nat sammen. Næste dag ignorerer hun ham dog fuldstændigt, men i stedet for at falde tilbage i ensomhed, klamrer han sig desperat til sit sociale gennembrud og napper endnu en fest i håbet på at genoplive magien fra den særlige aften de havde sammen.

Trailer og pressemateriale kan hentes på: <https://www.angelfilms.dk/shithouse>

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SYNOPSIS

Lonely college freshman Alex (writer/director Cooper Raiff) has closed himself off from his peers, who all appear to have this whole "college thing" figured out. But everything changes one night when Alex takes a leap and attends a party at Shithouse – a legendary party fraternity – where he forges a strong connection with Maggie (Dylan Gelula, FIRST GIRL I LOVED). The next day, she ignores him completely and seems to have forgotten about their amazing night. Desperately clinging to his social breakthrough, Alex pulls out all the stops with one more night at Shithouse, hoping to rekindle that moment of connection. From producer Jay Duplass, this Grand Jury Prize Winner at the 2020 SXSW Film Festival announces an hilarious and winning new star of American independent film.

Q&A WITH COOPER RAIFF

SHITHOUSE got the attention of Jay Duplass when you tweeted a link to an earlier version of the film at him. How did he help to get the project off the ground?

In every way. The most important way I think was just him being a great friend who also happened to know every answer to every question I had about making a movie. He's a very busy dad and husband and filmmaker, so I was always mindful of his time. But at one point he made it clear to me that I was a friend who he wanted to help and that was just really huge to hear. He's the most supportive person ever.

You wrote, directed, co-edited, and starred in the film. What was your experience like juggling all of these roles on-set?

It was crazy and I'd definitely rather not do it again. There's a reason those roles are usually one person's full-time job. Not just because it's difficult for a person to take on multiple roles, but also because it makes things difficult for everybody else. But, luckily, we had an incredibly talented, very patient cast and crew. To answer the question though, it was the most vulnerable experience of my life. On set I just had to pretend like I didn't write it. I pretended like the reason I knew it so well was just because I did my director homework. And when I was directing I would pretend like I wasn't acting in it. And when I was acting I would just launch myself into [my character] Alex's feelings.

How did you assemble your key crew?

Will Youmans is SHITHOUSE's MVP. He's a friend who produced SHITHOUSE with zero producing experience. He also filmed and acted in the original movie that Jay saw way back when. He's the best. Divi Crockett, our other producer, came on late but really saved the day. For DP, Jay asked [DP] Benjamin Kasulke for his favorite cinematographers and one of them was Rachel Klein. I sent her the script then we had an awesome phone call. She's insanely talented. We're also both from Dallas which is cool. Everybody else on the crew was either a friend of mine or somebody that Rachel and Divi had worked with previously.

The film has such an amazing ensemble cast; how were you involved in the casting process?

A lot of them were friends of mine. We didn't have a casting director so a lot of it was me texting friends "hey do you want to be in a movie I'm making?" For Maggie, I direct messaged Dylan [Gelula] on Instagram and mentioned the name Jay Duplass about fifteen times. After Dylan got on board, I begged her to direct message Logan on Instagram. For Mom, I begged Jay to ask Amy [Landecker] to read the script.

To what degree are you like your character Alex?

I had an awesome childhood and I missed home a lot when I got to college. Figuring out a second home was hard because my first home was so rock solid and dependent on my family members.

What is next on the pipeline for you?

I'm going to fly to Wales and beg Laurie Nunn to let me be a part of "Sex Education" in some way. I really want to keep writing and acting. In my backpack there are some episodes of this TV show idea I have called "Hal & Harper." I'd love to make that one day. There's also a movie I'm writing right now to fill my time. But what I want to do next is work on other people's projects.

CAST BIOS

Dylan Gelula (Maggie)

Dylan Gelula emerged in 2016 after her breakout performance in *FIRST GIRL I LOVED*, which won the NEXT Audience Award at the Sundance Film Festival. Her TV credits include Netflix's critically-acclaimed "Unbreakable Kimmy Schmidt," where she played Jane Krakowski's stepdaughter Xanthippe, and recurring arcs on Hulu's Golden Globe-nominated show "Casual" and the Showtime series "Shameless." She can also be seen in Max Winkler's *FLOWER*, Andrew Bujalski's *SUPPORT THE GIRLS*, Alex Ross Perry's *HER SMELL*, and Jeff Baena's Netflix project, *HORSE GIRL*. Her next TV appearance will be in the FX drama "A Teacher," premiering this summer.

Cooper Raiff (Alex)

Cooper Raiff is a 23-year-old filmmaker/actor from Dallas, TX. He put together a movie with great friends and stolen equipment, and in a burst of bravery, tweeted the link to Jay Duplass. To his surprise, Duplass liked the movie enough to help him develop it into the version of *SHITHOUSE* that is about to make its world premiere at SXSW. Raiff wrote, directed, edited, and starred in *SHITHOUSE*, his feature-length debut.

Amy Landecker (Mom)

Amy Landecker has captivated a wide array of audiences with a variety of impressive comedic and dramatic roles in both television and film. Amy is currently shooting "Your Honor" opposite Bryan Cranston for Showtime. She will also be seen in FX's new anthology series from B.J. Novak, "Platform". She previously starred in five seasons of the critically acclaimed Amazon original series "Transparent." On the film side, Amy will appear in the upcoming Netflix *UNTITLED HENRY & REL SCI-FI PROJECT* starring opposite Jaime Foxx and Joseph Gordon-Levitt. Other film credits include *BOMBSHELL*, *A KID LIKE JAKE*, *BEATRIZ AT DINNER* and the Coen Brother's *A SERIOUS MAN*.

Logan Miller (Sam)

Most recently, Logan Miller starred in the hit Sony feature film *ESCAPE ROOM* which grossed over 150MM worldwide; he also recently shot the sequel, *ESCAPE ROOM 2*, which will be released sometime in late 2020 or 2021. He also recently starred in the critically acclaimed Fox feature *LOVE, SIMON* alongside Nick Robinson, Jennifer Garner, Josh Duhamel & Katherine Langford.

No stranger to independent film, Logan starred in Kelly Reichardt's NIGHT MOVES, the sci-fi thriller PLUS ONE, the drama DEEP POWDER opposite Shiloh Fernandez and Haley Bennet, IFC Films' THE STANFORD PRISON EXPERIMENT, and was the lead in writer/director Matt Sobel's feature debut TAKE ME TO THE RIVER. Logan's TV credits include roles in the hit AMC series "The Walking Dead," the "Veronica Mars" re-boot and he continues to voice the role of 'Sam' on the animated series "Ultimate Spider-Man." He also provided voice over for "The Guardians of the Galaxy" animated series in 2018.

Olivia Welch (Jess)

Olivia Welch is a Los Angeles actress who was is from Texas. She will star in the upcoming "Fear Street" trilogy from Chernin and Amazon's Panic series, both of which are set to premiere next year. Along with acting, Olivia hopes to begin directing in the near future.

CREW BIOS

Cooper Raiff (Director, Writer, Producer, Actor, Co-Editor)

Cooper Raiff is a 23-year-old filmmaker/actor from Dallas, TX. He put together a movie with great friends and stolen equipment, and in a burst of bravery, tweeted the link to Jay Duplass. To his surprise, Duplass liked the movie enough to help him develop it into the version of SHITHOUSE that is about to make its world premiere at SXSW. Raiff wrote, directed, edited, and starred in SHITHOUSE, his feature-length debut.

Divi Crockett (Producer)

Divi Crockett is a creator, producer, line producer and supervisor for feature films, commercials and television with over 20 years of experience. Some of the features she worked on include: HESHER with Natalie Portman, Joseph Gordan-Levitt and Rainn Wilson, COLD COMES THE NIGHT with Bryan Cranston, Netflix original series "Lilyhammer," Dani Menkin's IS THAT YOU? and Jeff Kaplan's BERT AND ARNIE'S GUIDE TO FRIENDSHIP.

Will Youmans (Producer)

Will Youmans is a writer, actor and producer from Hudson Valley, New York. He moved to Los Angeles in 2016 to attend Occidental College where he studied History and Theater. He splits his time between New York and Los Angeles, and is currently working on his next feature film titled WE ARE NO STRANGERS, as well as several of his own projects, but SHITHOUSE is his first major work.

Rachel Klein (Cinematographer)

Rachel Klein is a Brooklyn based cinematographer from Bedford, Texas. She has shot in over 10 countries and shot celebrities such as Jessica Chastain, Heather Graham, Mira Nair and Julie Dash for the 2018 TIFF selected feature documentary THIS CHANGES EVERYTHING. She also has a short selected in this year's Tribeca Film Festival. SXSW's grand jury winner SHITHOUSE is her narrative feature debut. Rachel is a selected member of the female cinematographer's collective *CinematographHERSXX* and represented by *Intrinsic LA* for her camera work and by the female run production company *SLMBR PRYTY* for her documentary work.

Autumn Dea (Co-Editor)

Autumn Dea is a Philadelphia, PA area native and a graduate of Virginia Commonwealth University's School of the Arts. She received a BA in film with a double minor in media studies and psychology. Today, Dea resides in Los Angeles, CA where she works full-time as an editor on film, television, and commercial projects. In 2018, Autumn was one of four editors selected in the competitive Film Independent Project Involve Fellowship. Always looking to pass on her love of film, Dea also volunteers at a neighborhood resource center teaching film to underserved kids. She's devoted to spreading art and filmmaking to underrepresented communities.

CREDITS

Cast

Alex Malmquist	Cooper Raiff
Maggie Hill	Dylan Gelula
Mom	Amy Landecker
Sam	Logan Miller
Jess	Olivia Welch
Georgia	Abby Quinn
Sophia	Joy Sunday
DG	Ashley Padilla
Garrett	Tre Hall
Julia	Alina Patra
Timothy	Chinedu Unaka
Mason Birch	Nick Saso
Seb	Wyatt Whipple
Charlie	Juan Wood II
Jeff	Andrew Hales
Caroline	Mallory Low
Scott	Adan Rocha
Nellie	Natalie Rousseau
Matt	Teddy Padilla
Jay	Adam Foster Ballard
Not Maggie	Tessa Slovis
Dad	Mike Raiff